Maria Vitas

SAG-AFTRA
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In over ten years of training and experience as an actress, I'm ready to book my next big role in a feature film.

THEATRE

Damn Yankees	Ensemble	Seacoast Repertory Theatre Co.
Beauty and the Beast	Clarice	Seacoast Repertory Theatre Co.
A Story Oh So Old	Ensemble	Seacoast Repertory Theatre Co.
Random Acts	Silvia	Firehouse Center for the Arts
New Works Festival	Disheveled Woman	Firehouse Center for the Arts
Strictly Platonic	Jane	Firehouse Center for the Arts

PRINT

A.J. Wright Clothing
Lenair Inc.

TRAINING

Scene Study (Beverly Hills Playhouse)	Alex Craig Mann & Marc Gantt
On Going Acting Technique	Stephen Blackwood (Days of Our Lives)
On Camera Auditioning	Carolyn Pickman (CP Casting)
On Camera Acting	Tom Kemp (CP Casting)
Audition Seminar	Tom Guidry, Tom Logan

SPECIAL SKILLS

Dance (Jazz-Jeanette Neil Dance Studio) - Choreography
Piano (New England Conservatory)- Composer
Designer: Specialty Couture Hats
Conversational Spanish & Greek

Bachelor of Science in Education